woman a submissive personality with no say at home by completely destroying her entity;

(b) if so, the details of the stringent steps Government are going to take to protect the entity of woman; and

(c) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD):(a) to (c) Programmes over AIR and Doordarshan are governed by a Programme Code which is adhered to. Further, Section 12(2) of the Prasar Bharati Act, 1990 provides that Prasar Bharat shall, in discharge of its functions, be guided by certain objectives which *inter-alia* include informing and stimulating the national consciousness in regard to the status and problems of women and paying special attention to the upliftment of women.

Programmes of all TV Channels, transmitted or re-transmitted through Cable Network, are required to adhere to the provisions of Programme Code prescribed under Cable Television Network (Regulation) Act, 1995 and Rules framed thereunder. Programme Code, *inter-alia,* prohibits carriage of programmes, which offend good taste or decency, contain anything obscene and which are derogatory to women, and which are not suitable for unrestricted public exhibition.

Action for violation of provisions of Code can be taken by any authorised officer, i.e. SDM, DM, Commissioner of Police or any other officer notified in the official Gazette by the Central Government or State Government. The Central Government has constituted an Inter-Ministerial Committee under the Section 20 of the Act to look into the violations of the Code. Cognizance of any violation of Code is taken *suo-moto* or on receipt of specific complaints by the Committee.

Representation from music industry

2800. SHRIMATI N.P. DURGA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that the music industry is demanding for deletion of Section 52(1) (J) of the Copyright Act which has reduced the sixty year old projection of original works to a mere two years;

(b) if so, details of the representation made by the music industry; and

(c) the steps taken or proposed to be taken by Government in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD):(a) to (c) The nodal Ministry for the Copyright Act 1957, is the Ministry of Human Resource Development (Copyright Division, in the Department of Education).

According to information received from that Department in 1999, the Copyright Division started the exercise of amending the Copyright Act, mainly to bring it in consonance with WIPO Copyright Treaty 1996 and WIPO Performance and Phonogram Treaty, 1996 and the TRIPS Agreement.

The Department of Education has stated that there is no unanimous view of the entire music industry on section 52(1) (i) of the Copyright Act. A Core Group has been set up to consider amendments to the Copyright Act, and different groups to the music industry have made their submissions with regard to retention/deletion/modification in section 52(1)(i) of the Copyright Act, 1957.

Licence for DTH system

2801. SHRIMATI S.G. INDIRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether a licence has been given to the Zee Television Ltd. for starting Direct to Home Service;

(b) whether licences have been given to some other organisations also;

(c) if so, the details of the price, etc.; and

(d) by when, DTH system would be started?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD):(a) and (b) No, Sir.

(c) Does not arise.

(d) It is not possible to indicate precisely the time frame within which DTH system will be started in the country. However, as per the